COMMUNICATING CENSUS DATA: CONCEPT AND GOOD PRACTICES

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CONTENT

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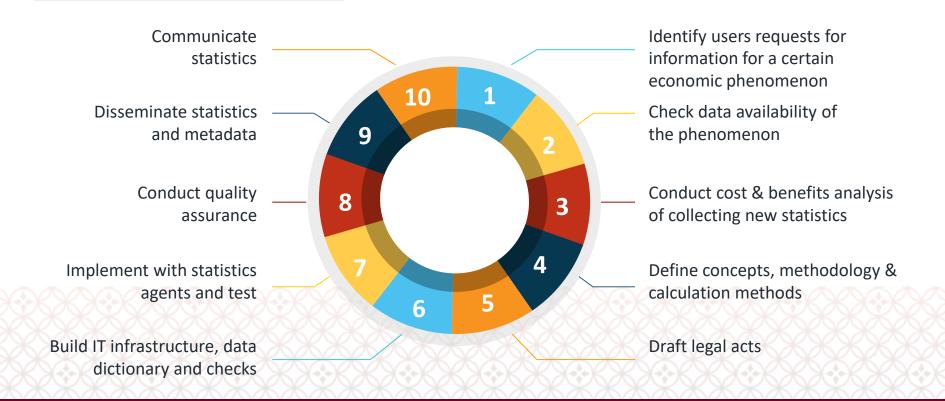
1) VALUE OF CENSUS DATA AS PUBLIC GOOD

- To measure progress in SDGs and national development strategies
- To support evidence based policy-making
- To satisfy demand for quick data and tailor-made services
- For statistical literacy
- To provide sampling frame for household surveys
- To provide information to private sector, academia, research centers and NGOs

WHAT IS COMMUNICATION?

- It is essentially about "creating understanding by targeting and messaging key audience"
- It is more than writing press releases or answering users questions and requests
- Communication is a relatively new concept for most statistical organizations, which have traditionally focused their efforts and resources on dissemination practices and systems.

THE LIFE (CYCLE) OF STATISTICIANS



THE CONCEPT OF PROVIDING A COMMUNICATION FUNCTION TO THE CENSUS

Extracting

Users

Forms of communication (Infographics & video graphics)

Communication Channels

Census data description

GREAT DIGITAL EXPERIENCE RELIES IN ADDRESSING BOTH:



MEANING OF COMMUNICATING CENSUS DATA

- Understand needs of main stakeholders
- Raise awareness of modern societies and policymakers
- Be proactive and strength the visibility of data
- Modernise communication, visualisation and interactive presentation of data
- Increase access and use of census data
- Develop statistical products to give increasing insights

COMMUNICATION INVOLVES THE FOLLOWING:

- Tailor and frame messages to suit particular audience cohorts
- Design tools and channels that suit particular audience's needs
- Audience engagement initiatives and outreach programmes
- Customer consultation
- Media relations programmes
- Create issue management response protocols
- Measure the results and impact of the communication

2) WHAT IS CENSUS DATA DISSEMINATION?

- Census data dissemination is a phase in the census processes, in which, data collected and processed by statistical agencies are released to the public.
- It is putting census information out into the world in a planned fashion
- The First Principle of UN "Fundamental Principle of Official Statistics" states clearly the responsibility of releasing information to the public in timely manner.

USERS OF POPULATION CENSUSES DATA

- Users with a specific subject/domain interest (e.g. health)
- Users with a reuse and reproduction interest (e.g. other statistics or products)
- Users with a research interest (e.g. innovation in enterprises)
- Users with a general interest (e.g. economic growth)
- Users with a pre-defined/structured interest (e.g. SDG Indicators)

IDENTIFICATION OF THE USERS

- Who are we talking to?
- What do we want to say to them?
- Who should say it ?
- How should we say it?
- And then

TOOLS OF ENGAGEMENT WITH CENSUS USERS

- Feedback
- Complaints
- Web metrics
- Consultation responses
- Social media

- Customer satisfaction surveys
- Events and conferences
- Ad hoc requests
- Media monitoring

3) DIGITAL COMMUNICATION CHANNELS

- Dedicated internet websites
- Video, movies, documentaries on statistics
- Internet search optimization
- Tablets, smartphones and handheld devices
- Visualization icons
- Dynamic visualization and info-graphics
- Widgets to embed/refer to statistics in external websites and electronic/social media

Per Nymand-Andersen (European Central Bank)

DIGITAL COMMUNICATION CHANNELS (Cont.)

- Electronic games and cartoons
- Electronic replication of statistics graphs and charts
- Electronic automatic translation services
- Interactive and searchable databases
- Webinars
- RSS and news feeds, direct e-mailing
- Podcasts (2004)

USING MEDIA IN COMMUNICATING CENSUS DATA

- Decide which interviews you will take or reject?
- Journalists want to hear about your findings, not your methodology
- Write a limited number of talking points summarizing your findings
- Use every day language, and avoid technical terms
- Translate complex into a simple language
- Use few statistics and put them in context
- Use images and infographics
- Use social media to convey your story and findings

HOW TO TELL A STORY WITH CENSUS DATA

Who?

Who is the audience

What?

What knowledge do you want the audience to have?

How?

How can you present your data to convince the audience

General public (e.g. teachers, schoolchildren, librarians, news media, everyday people)



Community focus

Wide range of specialties and education

May know little about statistics

Basic characteristics of their communities and the nation

Notable trends and patterns

Demonstration of the usefulness of census, surveys, and official statistics

Focus on major trends and patterns

Avoid technical jargon

Relate content to their communities

Use simple visuals to tell a story

Create targeted products for communities

Storying mediums: blogs, infographics, standalone visuals (e.g. maps) physical products (e.g. data wheels)

HOW TO TELL A STORY WITH CENSUS DATA

(Cont.)

Who?

Who is the audience

What?

What knowledge do you want the audience to have?

How?

How can you present your data to convince the audience

Decision makers (e.g. senior executives, politicians, business leaders)



Administrative focus

Generalist

Influential

Educated

Results oriented

Indicators for planning and program monitoring

Indicators that may impact their constituencies or business

Indicators they can influence through policy or other action

Focus on major trends and patterns

Prepare executive summaries for lengthy technical reports

Avoid technical jargon

Relate content to their business needs

Use visuals for important indicators

Storying mediums: reports and briefs, infographics, standalone visuals (e.g. maps)

HOW TO TELL A STORY WITH CENSUS DATA

(Cont.)

Who?

Who is the audience

What?

What knowledge do you want the audience to have?

How?

How can you present your data to convince the audience

Power users (e.g. academics, researchers, analysts, civil servants)



Analytical focus
Specialist
Technocratic
Highly educated
Detail oriented

Patterns and trends across multiple indicators and sectors

Cross-tabulations, detailed geography, microdata

Methodological documentation to improve their analytical capabilities

Include descriptive statistics and use technical jargon if necessary

Use visuals to highlight patterns that may need further investigation

Provide detailed methodology

Provide access to structured data

Storying mediums: reports and briefs, standalone visuals (e.g. maps)

4) NEW TOOLS FOR A MODERN STATISTICAL COMMUNICATION







SOCIAL MEDIA (Cont.)



Twitter – 335 million Monthly active users (MAUs)



LinkedIn – 294 million MAUs



Viber – 260 million MAUs



Snapchat – 255 million MAUs



Pinterest – 250 million MAUs

SOCIAL MEDIA











INFOGRAPHICS AND DATA VISUALIZATIONS EXAMPLE

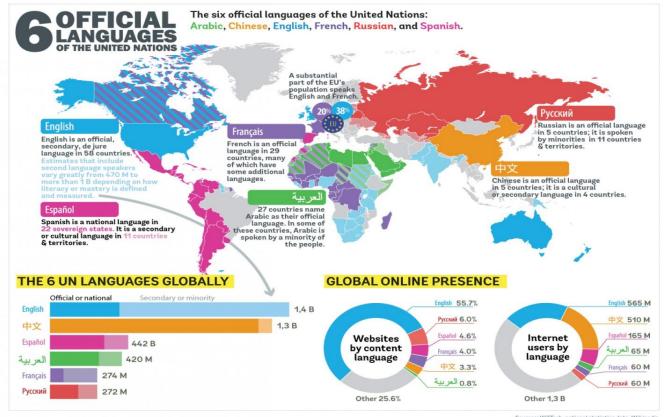


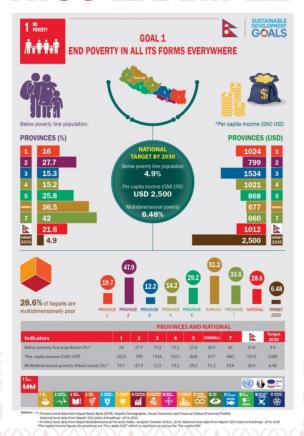
IMAGE FOR INFOGRAPHICS EXAMPLE



Source: http://natoassociation.ca/bridging-the-gap-female-participation-in-un-peacekeeping-part-one/

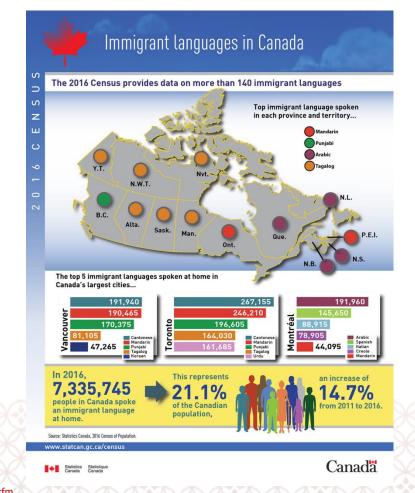
IMAGE FOR INFOGRAPHICS EXAMPLE





Sources:

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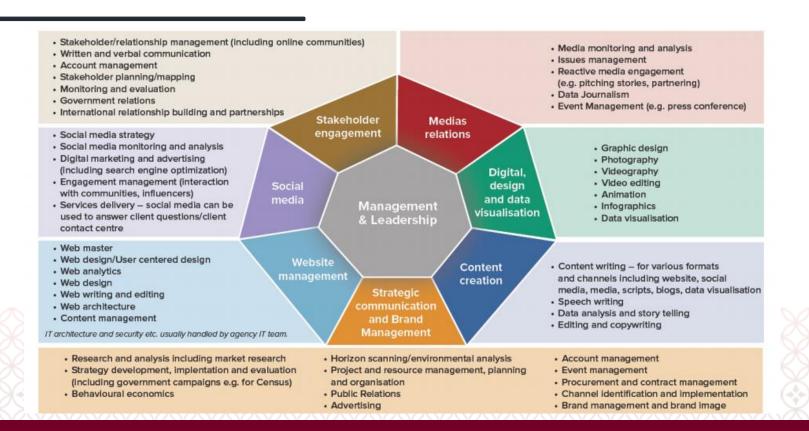


Sources:

TRADITIONAL CHANNELS OF COMMUNICATION

- Booklets
- Paper-based publications workshops, conferences and seminars
- Magazines and newsletters
- Press releases and conferences
- Posters
- Television interviews and radio programs

COMMUNICATION SKILL SETS



THE CAPACITY **AND SKILLS SETS REQUIREMENTS FOR** COMMUNICATING **STATISTICS**

Statistics

Information Facts and figures Clarify Design Methodology Simplicity Comparability Intelligence Presentational Business sense Accuracy Form & Effective Consistency function Visualization Reliability Transparency Business Readability context Understandable Engagement Re-usability Channels **Digital communication** Reach, share, visual narratives

5) WHY DEVELOPING A COMMUNICATIONS STRATEGY?

- A communication strategy is a solution to move from where you are now to where you want to be - or put another way, it is what you want to happen to achieve a specific end
- A strategy is a type of solution that deals with uncertainty. It raises the probability that we will reach our destination in good form, and it does so mostly by creating the conditions that favor success

WHY DEVELOPING A COMMUNICATIONS STRATEGY? (Cont.)

 Without the right approach to a communication strategy and plan, your efforts might end up in the dustbin, with you back at the drawing board

ETHICS OF COMMUNICATING STATISTICS

- Professionalism
- Responsibilities to users and Employers
- Responsibilities in Publications and Testimony
- Responsibilities to Research Subjects
- Responsibilities to Research Team Colleagues
- Responsibilities to Other Statisticians or Statistical Practitioners
- Responsibilities Regarding Allegations of Misconduct
- Responsibilities of Employers, Including Organizations

CHANNELS OF COMMUNICATION



Media: local, national, international; print, broadcast, web, social



Lobbying: local and national government, funding bodies, special interest groups



Marketing: brand, website, advertising, brochures, fliers, video



Events: conferences, launch events, public speeches, tours of building sites

CONCLUSION AND THE WAY FORWARD: WRITING A COMMUNICATIONS STRATEGY

Statement of purpose

Current situation: SWOT, PEST and good practices

Organizational and Communications objectives

4 Identifying stakeholder

5 Messages

6 Key communications methods

work plan : outcomes and key performance indicators

8 Evaluation

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Thank you!

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